

Cliffs of Dover (Eric Johnson)

Solo Acoustic Guitar

Arranged by Rhett Butler - www.RhettButler.org

Video at www.youtube.com/rhettbutlerguitar

User Defined

①=D

⑤=G

⑥=C

♩ = 170

Quick and Freely

S-Gt

mf

1/2

TAB

TAB

let ring

full

TAB

Accelerando

TAB: (10) 12 14 16 17 5 7 5 5 5 5 5 5 5 7 5 5

TAB: 5 5 5 5 7 5 5 5 5 5 5 5 5 7 9 7 5 4 7 5 4 5 7 5 4 5 4 7 5 4 0 2

Begin Shuffle Feel

TAB: 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 4-2-0 7 7 17 0 8 7-0-0 8 9-0-0 8 11-0-0 8 9-0-0

let ring

TAB: 8 7-0-0 8 9-0-0 8 11-0-0 8 9-0-0 8 0 7-0-0 8 9-0-0 8 0 11-0-0 8 9-0-0

let ring

TAB: 0 8 7-0-0 8 <12> <12> <12> 3 0 3 0 0 3 0 0 0 0 0 0 0 0 0

33

TAB

0 0 0 0 2 (2) 2 2 2 8 0 7 0 0 8 9 0 0 8 11 0 0 8 5

X Denotes Right Hand Percussion

37

let ring P let ring

TAB

5 5 5 X X X X 7 7 7 X <7> X <7> 0 0 3 0 0 0 0 0 3 0 2 4 3 0 0 0 0 0 0 0 0 0 0 0

41

TAB

0 0 0 0 2 (4) 2 (2) 0 0 8 0 7 0 0 8 9 0 0 8 11 0 0 8

45

P P let ring let ring

TAB

0 0 0 1 1 1 X X X 3 X 3 1 1 0 0 0 2 2 2 1 0 0 0 2 0 4 2 0 4 0 2 0 2 2 2 0 0 0 2 2 0 4 2

49

let ring P let ring let ring

TAB

0 0 0 2 0 4 2 0 4 2 0 4 X X X 1 1 0 0 0 2 2 2 1 0 0 0 2 0 4 2 3 0 4 2 2

53

let ring

TAB

56

let ring

let ring

P

TAB

59

let ring

let ring

TAB

62

let ring

TAB

65

full

TAB

68

s *let ring*-----|

TAB

0 8 11 0 0 8 <7> <7> <7> <5> 0 <12> <12> <12>

71

let ring

TAB

3 0 0 0 0 3 0 2 4 3 0 1 0 4 0 0 0 0 0 2

74

let ring

TAB

(4) (0) 2 (2) 0 0 0 8 0 7 0 0 9 0 0 8 11 0 0 8 9 8 9

77

TAB

12 10 0 10 9 8 0 9 8 X 10 12 14 16 (16) 16 14 12 14 16 19 7 X 7 11 12 14 (14) 14 12 11 12 14 17 0 0

92

let ring

TAB

2 0 4 2 3 0 4 2 | 0 2 3 4 5 | 5 4 3 5 5 9 8 X X X

2 | 0 4 | 4

95

let ring *let ring*

TAB

1 2 2 1 0 0 0 | 2 0 4 2 0 4 0 2 | 0 0 0 2 0 4 2

2 2 | 2 2 | 2

98

let ring P *let ring* *let ring*

TAB

0 4 2 0 4 X X X | 1 2 2 1 0 0 0 | 2 0 4 2 3 0 4 2

4 | 2 2 | 2

101

TAB

0 0 0 2 0 4 2 | 0 4 2 0 0 4 2 0 | 8 8 5 5 0 0 5

0 2 | 4 2 | 0 0 0 0 5

104

let ring

TAB

8 8 5 5 0 0 5 | 8 8 5 5 5 | 8 8 X X X

7 7 5 5 | 7 7 5 5 | 7 7 5 5

0 0 0 0 5 | 0 0 0 0 5 | 0 0 0

107

T
A
B

110

T
A
B

113

T
A
B

116

T
A
B

119

TAB

8	8	3	3	5	8	10	10	12	10	8	10	12
7	5	0	0	0	0	0	0	0	0	0	0	0
5	0	5	0	0	5	9	10	10	12	9	10	12
0	0	0	0	0	0	0	0	0	0	0	0	0

122

TAB

<12>	8	8	8	8
<12>	7	5	5	5
<12>	5	0	5	5
0	0	0	0	0

125

TAB

3	2	0	2	0	0	2	0	4	2	3	2	0	2	0
0	0	0	0	0	0	0	0	X	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

128

TAB

0	2	0	X	0	4	2	3	2	0	1	(1)	3	1
0	0	0	X	0	0	2	0	0	2	0	(0)	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4

131

TAB

(1)	3	3	3	3	3	3	3	3	3	3	3	3
(0)	2	0	0	0	0	0	0	0	0	0	0	0
(0)	2	2	2	2	2	2	2	2	2	2	2	2

Assume Right Hand Percussion on all beats 2 and 4

134

Musical notation for measures 134-136. Measure 134 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, with 'x' marks above some notes. Measure 135 features a complex chordal texture with many notes. Measure 136 includes a triplet of eighth notes. Below the staff, two 'P' (piano) markings are placed under the first and second measures.

P P

TAB

2	X	2	2	X	0	4	2	0	2	X	0	5	3	5	3	0	4	X	0
2		2		2		0		0		2		(0)		0	0	0			0
2		2		2		2		2		2		0		0		0			0

137

Musical notation for measures 137-139. Measure 137 has a triplet of eighth notes. Measure 138 includes a triplet of eighth notes and a 't' (tongue) marking. Measure 139 has a triplet of eighth notes.

TAB

2	4	2	0	2	0	2	X	0	2	2	1	X	0	5	4	5	0	7	5	4	
0				2		2		0	2	2		0		0	4	5	0	0	7	5	4
4				4		2		0	2	2		0		0			0		0	5	4

140

Musical notation for measures 140-142. Measure 140 has a triplet of eighth notes. Measure 141 has a triplet of eighth notes. Measure 142 has a triplet of eighth notes.

TAB

5	5	5	2	4	2	0	2	0	0	X	0	0	2	0	1	0	0	0	0	0	
4		X	4	4	0		0		0		0	0	0	2	0	2	X	0	0	0	
0	0	0	0	4	0		4	4	0	0	0	0	0	2	0	2	2	2	2	4	5

143

Musical notation for measures 143-145. Measure 143 has an 'x' mark above a note. Measure 144 has an 'x' mark above a note. Measure 145 has an 'x' mark above a note.

TAB

0	X	4	2	X	0	4	0	0	1	3	0	2	0	0	0	0	0	0	0	0
0						0		0		0		0		0		2	0	0	0	0
2		2		2		0		0		0		0		4						

146

Musical notation for measures 146-148. Measure 146 has a '2' marking below a note. Measure 147 has a 't' marking below a note. Measure 148 has a 't' marking below a note.

let ring let ring

TAB

2	2	X	1	2	X	2	4	2	3	X	0	0	4	0	0	4	X			
2				2		2		4			0		2	4						
2				2		2		2		2		0		0		0				

149

T
A
B

4 5 4 3 5 5 9 5 9 5 7 5 5 7 5 5 3 1 2 0 2 0 0 0 2 5 0 0 2 0 4 2 0 5 2

152

T
A
B

4 0 2 0 2 0 4 2 2 0 3 0 2 0 2 0 2 0 2 4 4 2 0 0 1 0 1 0 0 1 X 2 0 0 0 0 X

S
let ring

155

T
A
B

3 1 0 2 2 0 4 1 5 3 7 5 5 4 5 9 5 0 0 0 2 0 4 5

S
let ring

158

T
A
B

7 5 5 7 5 5 5 5 5 5 7 5 7 5 5 5 7 5 X 9 7 0 5 0 7 5 X

176

Return to Traditional Style

TAB

9 0 5 9 7 0 4 7 5 4 2 0

9 7 7 5 4 4

let ring

1 2 1 0 0 0

2 2 2 0 0 0

179

let ring

TAB

2 0 4 2 3 0 4 2 0 0 0 2 0 4 2 0 4 2 0 0 4 2 0

2 2 0 2 4 2 0 2 4 2 0 4 2 0

182

let ring

let ring

TAB

8 0 7 0 0 8 9 0 0 0 8 11 0 0 8 9 0 0 8 0 7 0 0 8 9

0 0

185

let ring

TAB

10 9 0 11 0 12 8 7 0 0 8 9 0 0 8 11 0 0 8

0 0

188

TAB

17 17 17 12 14 17 10 9 8 9 10 8 9 8 7 9 7 5 5 2 0 5 3 1 0 2 0 0 4

17 17 17 12 14 17 10 9 8 9 10 8 9 8 7 9 7 5 5 2 0 5 3 1 0 2 0 0 4

191

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff with guitar tablature. The tablature includes fret numbers and techniques like triplets and bends.

Tablature: T 4 3 2-5-2 3 4-0-4-2-0 2 2 4-2 0-0; A 4 3 2-5-2 3 4-0-4-2-0 2 2 4-2 0-0; B 0 0 0 0 0 0 0 0 0 0